

## Detailed syllabus

### M.A. PAINTING

#### 1st and 2nd SEMESTER DETAILED SYLLABUS (Theory)

Examination/ Paper	Syllabus
<b><u>M.A. Painting</u></b> <b><u>Ist Semester Paper-I</u></b> <u>Trends &amp; Traditions of Indian Art</u>	UNIT I -Critical study and analyses of Ajanta and Bagh Murals. UNIT II -Critical analyses of Jain, Pala, Mewar, Kishangarh and Bundi Miniature Painting. UNIT III- Critical analyses of Mughal and Pahari School of Painting: UNIT IV- Critical analyses of Raagmala paintings. UNIT V-Critical analyses of Important Folk and Tribal Art of India.
<b><u>M.A. Painting</u></b> <b><u>Ist Semester Paper-II</u></b> <u>Philosophy of Art &amp; Aesthetics</u>	UNIT I-Relevance of Aesthetics. Comparative study of Painting, Music & Poetry. UNIT II -Philosophy of Myths and Religious thoughts. UNIT III -Theories of Rasa and Rasanispati and Indian thinkers UNIT IV -Study of Aesthetical concepts and Principles in ancient Indian text. UNIT V- Art criticism in the Indian Socio-Political context, Impact of Industrialization.
<b><u>M.A. Painting</u></b> <b><u>IInd Semester Paper-I</u></b> <u>Indian Modern and Contemporary Art</u>	UNIT I -Critical study and analyses of Renaissance school of Paintings and their painters UNIT II -Critical study and analyses of Modern school Painting and their Painters UNIT III-Critical analyses of important Art Movements of India and their painters. UNIT IV -Critical analyses of Important painters and Sculptors and there work. UNIT V-Critical analyses of Adoptions of folk elements in contemporary Indian Art.
<b><u>M.A. Painting</u></b> <b><u>IInd Semester Paper-II</u></b> <u>Philosophy of Art &amp; Aesthetics</u>	UNIT I -Basic concept of Western aesthetics and its relation to Science and Philosophy UNIT II -Concept of art and beauty with special reference to western thinkers UNIT III -Concept of Art and Communication, Tradition, Expression, Religion, Society. UNIT IV -Concept and Theory of Art Criticism. UNIT V -Current Trends in art scenario. Impact of Technology, Art Market.
<b><u>M.A. Painting</u></b> <b><u>IIIrd Semester Paper-I</u></b> <u>Trends &amp; Traditions of European Art</u>	UNIT I -Critical analyses of Egyptian, Greek Art and Roman Art. UNIT II -Critical analyses of Early Christian and Byzantine paintings. UNIT III -Critical analyses of Romanesque and Gothic Art, UNIT IV -Critical analyses of important Italian Renaissance Painters. UNIT V -Critical analyses of Mannerism, Baroque & Rococo Painting.
<b><u>M.A. Painting</u></b> <b><u>IIIrd Semester Paper-II</u></b> <u>Western Modern Art</u>	UNIT I -Critical study and analyses of- Romanticism and Realism UNIT II -Critical analyses of- Impressionism and Post- impressionism. UNIT III -Critical analyses of- Constructivism, Dadaism and Surrealism. UNIT IV -Critical analyses of- Fauvism and Cubism. UNIT V -Critical study and analyses of- Abstraction
<b><u>M.A. Painting</u></b> <b><u>IVth Semester Paper-I</u></b> <u>Trends &amp; Traditions of European Art</u>	UNIT I -Critical study of 17th Century Painters like- Rembrandt, Rubens, Vermeer etc. UNIT II-Critical analyses of 18th Century painting of England. UNIT III-Critical analyses of 18th Century painting of France. UNIT IV-Critical analyses of 19th Century Painters like-Gustavo Courbet, Turner, Constable etc. UNIT V-Referential studies of 20th Century Art.
<b><u>M.A. Painting</u></b> <b><u>IVth Semester Paper-II</u></b> <u>Western Modern and Contemporary Art</u>	UNIT I- Analyses of: Abstract, Figurative Expressionism and Lyrical Abstraction etc. UNIT II- Analyses of: Kinetic art, Computer art, Conceptual art, Pop, Op art etc. UNIT III- Analyses of: Land art, Earthworks, Video art and Photorealism etc. UNIT IV- Analyses of: Installation, Graffiti, Live art, Postmodern, Sound, and Electronic art. UNIT V- Analyses of 1990 <sup>th</sup> and 2000 Century Art: Digital art, Virtual art and Current Trends.

### M.A. PAINTING -1st and 2nd SEMESTER DETAILED SYLLABUS (Practical)

Examination	Syllabus
<p><b>M.A. Painting</b>  <b>Ist &amp; IInd Semester Paper-III</b>  <b>Practical:</b>  <u>Creative Composition</u>            Medium: Oil/Mix -media</p>	<p><b>Compositions:</b> Free Creative expression in figurative or non-figurative Style on social, political, mythological, intuition and contemporary thought etc. with oil/Acrylic/Mix medium/Study of Colour/ Form/Texture on Canvas.  <b>Sessional Work: Canvas:</b> 06 works <b>Sketches:</b> 200 (Monthly)</p>
<p><b>M.A. Painting</b>  <b>Ist &amp; IInd Semester Paper-IV</b>  <b>Practical:</b>  <u>Figure Study or Traditional Mural</u>            Medium: Canvas/Board/Paper</p>	<p><b>Figure Study:</b> Advanced Portrait Painting in oil and water colour from life. Male, female, children and babies with different facial features and expressions in academic, realistic and idealistic style.  <b>Sessional:</b> Canvas: 8 works (Size-30"x36",16"x20",18"x24") Sketches: 200 (Monthly)  <b>Traditional Mural:</b> The Aesthetic and Social Value of Mural Painting: Traditional Technique of Mural in figurative Style on social, Mythological, and Literary etc. <b>Sessional :</b> Board: 04 works - 24"x 48" , True Fresco- Buono/ Secco 04 works on Tiles-12"x 12" Sketches: 200 (Monthly)</p>
<p><b>M.A. Painting</b>  <b>Ist &amp; IInd Semester Paper-V</b>  <u>Seminar Presentation &amp; Viva-Voce</u>            Medium: Oral/Power point</p>	<p><b>Seminar:</b> A critical and analytical aspect of 20<sup>th</sup> century with special reference to folk, tribal art and popular form of art.  <b>Viva-voce:</b> The candidate will arrange a display of their work along with selected class work in the exhibition hall or studio in the Department. The External examiner will evaluate their performance on the basis of these; in arrive at final evaluation of the performance of each student.</p>

### M.A. PAINTING -3rdst and 4th SEMESTER DETAILED SYLLABUS (Practical)

Examination/ Paper	Syllabus
<p><b>M.A. Painting</b>  <b>3rd &amp; 4<sup>th</sup> Semester Paper-III</b>  <b>Practical:</b>  <u>Creative Composition</u>            Medium: Oil/Mix</p>	<p><b>Creative Composition:</b> The students are required to select a suitable Project for their Art Work in consultation with HoD and work under his guidance or under a teacher approved by him. The emphasis is on the conceptualization and experimentation with following:  <b>Canvas:</b> with oil/Acrylic/Mix medium/Study of Colour/ Form/Texture on Canvas.  <b>Collage:</b> with news paper images/textured cloth/mix media/ any other material.  <b>Assemblage:</b> Material value by assembling different chosen material on surface.  <b>Sessional:</b> Canvas: 06 works Collage: 01 works Assemblage: 01 works Sketches: 200 (Monthly)</p>
<p><b>M.A. Painting</b>  <b>Ist &amp; IInd Semester Paper-IV</b>  <b>Practical:</b>  <u>Figure Study or Creative Mural</u>            Medium: Canvas/Board/ Paper.</p>	<p><b>Compositional Portrait:</b> Life study from life. Male, female, children and babies with facial features and expressions Rapid sketches with Oil/Acrylic/water colour. <b>Sessional:</b> Canvas: 08 works (Size- 30"x36") Medium- Oil/Acrylic Paper: 10 works (Size- <i>Imperial Sheet</i>) Sketches: 200 (Monthly)  <b>Creative Mural:</b> Meaning and material value by assembling different chosen material on surface. Experimental and imaginative Mural –Paper/ Chalk / Canvas/ Mix media etc.  <b>Sessional:</b> Board: 08 works (24"x 48"), Sketches: 200 (Monthly)</p>
<p><b>M.A. Painting</b>  <b>Ist &amp; IInd Semester Paper-V</b>  <u>Dissertation &amp; Viva-Voce</u>            Medium: Oral/PP</p>	<p><b>Dissertation:</b>            A critical and analytical aspect of 20<sup>th</sup> century with special reference to Modern and Contemporary Arts trends. Concept of Aesthetics or Philosophy. or Any other new relevant topic including experimentation.</p>