

Department of Arabic and Persian
University of Allahabad
M.A. in Arabic

M.A. Semester: 1

Paper I (ARA501) Four Credit

No.	Course Title (Classical)	Marks
Unit I	Compulsory Paper based on Text: Kaifa Hajara al- Nabiyyu	10
Unit II	Diwan al- Hamasah (Selected Poems)	15
Unit III	Babul Marathi (Selected Poems)	15
Unit IV	Muallaqah Imraul Qays	20
Unit V	Sessional	40

Paper II (ARA502) Four Credit

No.	Course Title (Modern Arabic Literature)	Marks
Unit I	Compulsory Paper based on Rubaiyyat by Nasib Aridah	10
Unit II	Al-Mawakib by Jubran Khalil Jubran	15
Unit III	Mahjari Shero Adab Al-Ghabah al- Mafqudah by Iliya Abu Madi	15
Unit IV	Al-Ayyam by Taha Hussain Vol.I (1 to 20 pages)	20
Unit V	Sessional	40

Paper III (ARA503) Four Credit

No.	Course Title (History of Arabic Literature Pre Islamic Period)	Marks
Unit I	Social Conditions of Pre-Islamic Arabs	10
Unit II	Religious Conditions of Pre-Islamic Arabs	15
Unit III	Characteristics of Pre-Islamic Arabic Poetry	15
Unit IV	Arabic Prose in Pre-Islamic era	20
Unit V	Sessional	40

Paper IV (ARA 504) Four Credit

No.	Course Title (Translation and Language Skill)	Marks
Unit I	Art of Translation	10
Unit II	Translation from Arabic into English or Urdu	15
Unit III	Translation from English or Urdu into Arabic	15
Unit IV	Letter Composing	20
Unit V	Sessional	40

Paper V (ARA 505) Four Credit
Elective

No.	Course Title (Arabic Poetry) any one of the following: 1- Hassan bin Thabit- 2- Al- Mutanabbi- 3- Hafiz Ibrahim	Marks
Unit I	Life sketch	10
Unit II	Period	15
Unit III	Poetic Style	15
Unit IV	Other Works	20
Unit V	Sessional	40

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M.A. Semester: 2

Paper I (ARA506) Four Credit

No.	Course Title (Classical Arabic Literature)	Marks
Unit I	Syed Abul Hasan Ali Nadwi	10
Unit II	Mukhtarat Vol-I 1. Al-Zulm Muadhan li-kharab al-Umran 2. Wasf al-Zahid	15
Unit III	Diwan al-Hamasah (Selected Poems)	15
Unit IV	Muallaqah Zuhair Bin Abi Sulma	20
Unit V	Sessional	40

Paper II (ARA507) Four Credit

No.	Course Title (Modern Arabic Literature)	Marks
Unit I	Life and Works of Dr. Taha Husain	10
Unit II	Al-Ayyam, Vol-I (21-30 Pages)	15
Unit III	Al-Ayyam, Vol-I (31-40 Pages)	15
Unit IV	Mahjari Arabic Literature 1. Rabi al-Hurr by Ahmad Zaki Abu Shadi 2. Khuslat al-Shar by Iliyas Farhat 3. Faqeer by Masud Samahah	20
Unit V	Sessional	40

Paper III (ARA508) Four Credit

No.	Course Title (History of Arabic Literature – Umayyid Period)	Marks
Unit I	Introductory note on Umayyid period	10
Unit II	Arabic Prose in Umayyid period	15
Unit III	Arabic speeches in Umayyid period	15
Unit IV	Poetry	20
Unit V	Sessional	40

Paper IV (ARA509) Four Credit

No.	Course Title (Translation and Language skill)	Marks
Unit I	The Art of Translation	10
Unit II	Translation from Arabic into English or Urdu	15
Unit III	Translation from English or Urdu into Arabic	15
Unit IV	Essay writing on current topic	20
Unit V	Sessional	40

Paper V (ARA 510) Four Credit
Elective

No.	Course Title (Modern Arabic Prose) any one of the following: 1- Taufiqal Hakim- 2- Jabran Khalil Jabran- 3- Mustafa Al- Manfaluti	Marks
Unit I	Life sketch	10
Unit II	Period	15
Unit III	Writing Style	15
Unit IV	Other Works	20
Unit V	Sessional	40

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M. A. Semester: 3

Paper I (ARA601) Four Credit

No.	Course Title (Classical Arabic Literature)	Marks
Unit I	Meaning and Definition of classical Arabic Literature	10
Unit II	Maqamat al-Hariri (First Maqamah)	15
Unit III	Qaseedah – la - umr abika by Hassan bin Thabit	15
Unit IV	Qaseedah – Adhala – al Awadhil by Al-Mutanbbi	20
Unit V	Sessional	40

Paper II (ARA602) Four Credit

No.	Course Title (Modern Arabic Literature)	Marks
Unit I	Life and works of Al-Manfalooti	10
Unit II	Al-Nazaraat 1. Al-Tauba 2. Khutba al-Harb	15
Unit III	Ahmad Shauqi 1. Al-Ghazaal wal-Kalb 2. Dood al-Qazz	15
Unit IV	Hafiz Ibraheem 1. Al-Shams 2. Al- Lughatul Arabia	20
Unit V	Sessional	40

Paper III (ARA603) Four Credit

No.	Course Title (History of Arabic Literature Abbasid Period)	Marks
Unit I	Introductory remarks	10
Unit II	Translation work from Foreign Languages	15
Unit III	Arabic Prose work	15
Unit IV	Arabic Poetry	20
Unit V	Sessional	40

Paper IV (ARA604) Four Credit

No.	Course Title (Translation and Language skill)	Marks
Unit I	The Art of Translation	10
Unit II	Translation from Arabic into English and Urdu	15
Unit III	Translation from English or Urdu into Arabic	15
Unit IV	Arab spring: causes and the repercussions	20
Unit V	Sessional	40

Paper V (ARA 605) Four Credit
Elective

No.	Course Title Special Study of any one of the following: 1- Al-Sultanul Hair 2- Dama wa ibtisamah 3- Salwa fi Mahabal Rih).	Marks
Unit I	Life sketch of the writer	10
Unit II	Importance of the Novel/ Short Story	15
Unit III	Text with explanation	15
Unit IV	Summary	20
Unit V	Sessional	40

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M. A. Semester: 4

Paper I (ARA606) Four Credit

No.	Course Title (Classical Arabic Literature)	Marks
Unit I	Main features of classical Arabic Literature	10
Unit II	Maqamaat Al-Hariri (IInd Maqamah)	15
Unit III	Qaseedah , Kam lil manazil, by Hassan bin Thabit	15
Unit IV	Qaseedah , Amin- Izdeyaruki . by Al-Mutanabbi	20
Unit V	Sessional	40

Paper II (ARA607) Four Credit

No.	Course Title (Modern Arabic Literature)	Marks
Unit I	Introducing note on Al-Nazarat	10
Unit II	Sehrul Bayan and Al-Laqitah by Mustafa L. Al-Manfalooti	15
Unit III	Ghuroob Shams Al-Hayaat Al-Jundi wa Al-Ghadeer by Jubran Khalil Jubran	15
Unit IV	Li-Kulli Mujtahidin Naseebun and Arq Al-wajood by Rashid Salim Al-Khoori	20
Unit V	Sessional	40

Paper III (ARA608) Four Credit

No.	Course Title (History of Arabic Literature (Modern Period))	Marks
Unit I	Impact of Press in the development of modern Arabic Literature	10
Unit II	Contribution of Kamil Kilani to Modern Children Literature	15
Unit III	Novel , Drama and Story writing in Modern Arabic Literature	15
Unit IV	Journalism in Modern Arabic Literature	20
Unit V	Sessional	40

Paper IV (ARA609) Four Credit

No.	Course Title (Translation and Language Skill)	Marks
Unit I	Art of Translation	10
Unit II	Translation from Arabic into English or Urdu or Vice Versa	15
Unit III	Centre of Arabic Language in India	15
Unit IV	Arabic studies in Indian Universities	20
Unit V	Sessional	40

Paper V (ARA610) Four Credit
Elective

No.	Course Title (Special Study of any one of the following: 1-Quran- 2- Hadith- 3-Tafseer)	Marks
Unit I	Impact on Arabic language and Literature	10
Unit II	Importance	15
Unit III	Text	15
Unit IV	Explanation	20
Unit V	Sessional	40

Books Recommended

- Tarikh –e- Adab –e-Arabi by Dr. S.T. Ahmad
- Literary History of the Arabs by R.A. Nicholson
- Al-Wasit by Ahmad Aksa
- Tarikh al-Adab al-Arabi by A.H. Zayyat
- Al-Maqamaat by Al-Hariri
- Al-Mahasin wa al-adhdad by Al-Jahidh
- Diwan al-Mutanabbi
- Mukhtar Al-Sher Al-Arabi (Part I-II)
- Sirat Ibne Hisham, Vol. I-II
- History of the Arabs by P.K. Hitti
- Tarikh Tamaddun al-Islami by Jurji Zaidan
- Aafaque Jadidah by Habib Ahmad
- History of the Middle East by Kirk
- Azhaar Al-Ashaar Al-Arabiah by Dr. Raghieb Husain
- Al-Sher Al-Arabi Fi Al-Mahjar by Mohd. Abd Al-Ghani Hasan
- Tarikh Al-Khulafa by Jalal Uddin Al-Suyuti
- Arab Awakening by George Antonious